



MAP OF WRITERS

PROJECT: ALEX BARNILS

PHOTOS: VALERIA SCHWARZ, DÀMARIS LÓPEZ, CRISTINA GARCÍA, RAQUEL OLIVAS, BETIANA BELLOFATTO,
AMELIE LOUYS, GAL-LA ARENAS, ANDREA BRAVO, MERCÈ SALOM



PRESENTATION

Map of Writers is a game that mixes literature and photography in which nine female photographers from nine international cities have participated, either as residents or visitors: Valeria Schwarz (Berlin), Dàmaris López (Barcelona), Cristina García (Hamburg), Betiana Bellofatto (Ciudad de México), Raquel Olivas (Paris), Amelie Louys (København), Gal·la Arenas (Montréal), Andrea Bravo (Santiago de Chile) and Mercè Salom (Lisboa).

Cities, in a way, are their own maps and in this case they are maps of writers. It all began in Berlin when I proposed the idea to Valeria Schwarz –an artist with whom I had previously collaborated– of visiting eight streets in Berlin,

each with the characteristic of being named after a writer and taking a series of photographs in order to capture the spirit of each writer in ‘their’ street. Valeria accepted the challenge and began to research the eight writers so as to be equipped with sufficient resources with which to reach the goal. The result was eight photographs, one for each street/writer. Her choice of a postcard format also resulted in giving tribute to the less tourist saturated areas of the metropolis, the zones not usually within the ambit of conventional photographs.

Using this same format, the game was repeated in eight other cities around the world, always utilizing eight streets/writers and never repeating any

of the authors. The majority of these streets are away from urban areas with the aim of capturing varied scenes. As it is a game, it has its own rules. The first: the use of any physical or digital elements not found within the natural state of the street is prohibited. After investigation, the photographer must visit the indicated area and through their imagination and observation, immortalize the writer. Anything goes: the writer’s works, biography, anecdotes, descriptions, etc. Of a total of seventy two shots that make up the project, this dossier offers a small sample of one photograph per artist/city, from the following authors: Grimm, Dante, Ibsen, Hugo, Dumas, Kierkegaard, Verne, Boccaccio and Pessoa.



Grimmstrasse { Berlin }
VALERIA SCHWARZ





Carrer Dante Alighieri { Barcelona }
DÀMARIS LÓPEZ





Ibsenweg { Hamburg }
CRISTINA GARCÍA





Rue Alexandre Dumas { Paris }
RAQUEL OLIVAS





Calle Víctor Hugo { Ciudad de México }
BETIANA BELLOFATTO





Soren Kierkegaards Plads { København }
AMELIE LOUYS





Rue Jules-Verne { Montréal }
GAL·LA ARENAS





Calle Boccaccio { Santiago de Chile }
ANDREA BRAVO





Rua Fernando Pessoa { Lisboa }
MERCÈ SALOM





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